

# DRAMA

## AFTER EVERY LESSON

1. File all your notes and handouts, ensuring they are organised into the correct unit and topic area.
2. Review your notes and add a post-it note next to anything that you don't understand so that you can ask about this in the next lesson or search for the answers further afield.
3. Complete any tasks set from the lesson on google classroom as HL or preparation tasks.

## WEEKLY

### EVERY WEEK

Schedule in any rehearsals required for practical tasks/meetings to be had with your designer.

- Check HL and preparation tasks are completed and submitted as requested.
- Practical - rehearsing, sourcing texts, reading texts, making notes.
- Design - attending rehearsals to check for developments and practicalities, drawing designs, researching and sourcing materials, creating and note making.
- Attend a rehearsal for an extra-curricular opportunity (inside or outside of school - this can be as a participant, leader or observer - we learn lots from being in the room where it happens!

## REGULARLY

### EVERY 2-3 WEEKS

- Practice essays; Equus and Live Theatre Reviews (ask teacher for questions OR use past papers):  
<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html>
- Source and prepare monologue performances (read, research, rehearse)
- Source and prepare monologue design (read, research, design)
- Glossary - create a glossary of drama specific vocabulary to build your knowledge.

## PERIODICALLY

### AT LEAST ONCE EVERY HALF TERM

- Watch live theatre (either go to the theatre locally/nationally or watch on drama online):  
Drama online log in:  
<https://www.dramaonlinelibrary.com/>  
Log in: BeaumontDrama Password: Theatre1
- Read a good quality theatre review (The Guardian, The Stage).
- Recap key quotes for written exam (Equus, Woyzeck, Live Theatre).
- Read a play from a different genre to extend your knowledge and understanding .
- Log on to National Youth Theatre Hub for extra opportunities: [https://www.nyt.org.uk/account/login?return\\_url=https%3A%2F%2Fwww.nyt.org.uk%2Faccount%2Fhub%2F](https://www.nyt.org.uk/account/login?return_url=https%3A%2F%2Fwww.nyt.org.uk%2Faccount%2Fhub%2F)
- Visit a new theatre space, theatre museum or place of historical interest.

