



PHOTOGRAPHY (ART & DESIGN)



ASSESSMENT

Level:	A-Level 2 years	Specification: AQA	www.aqa.org.uk
Year 1	Coursework (60%) Externally set assignment (40%)		
Year 2	Coursework, Practical and personal study (60%) Externally set assignment (40%)		

QUALITIES AND QUALIFICATIONS

GCSE is not essential as long as the candidate is visually creative and imaginative and keen to develop their skills in self-expression through various photographic mediums. Students should have an enquiring mind and the enthusiasm to research, investigate and explore a world of endless photographic and artistic experiences. This takes energy, commitment and the determination to learn new skills and techniques.

OUTLINE OF SUBJECT

First year of the A-Level:

- You will be taught in both a structured and independent manner. You will work through a series of workshops that cover how to use your DSLR camera manually, digital editing, processing films and darkroom work.
- You will explore, research, experiment and investigate a wide variety of photographers and artists.
- You will keep a visual and annotated sketchbook and create board work that illustrates your developing skills, interests and experiments.

Second year of the A-Level:

- You will independently investigate an area of your own interest and create a sketchbook and create board work documenting your personal enquiry.
- You will also conduct a personal study and have to present a 3000 word illustrated essay based on this.

COMPLEMENTARY SUBJECTS AND FUTURE PATHWAYS

Photography at Beaumont complements a range of subjects and contributes towards your development in many areas such as confidence in communication and debating, organisation and time management and technical and analytical skills.

TRIPS AND VISITS

In Year 12, students are taken to a Photographic workshop and a Photography exhibition. In Year 13, students are taken to the Frieze Art Fair in London to support their personal projects. Students taking Photography should also independently visit art galleries, exhibitions and museums regularly. Our close proximity to London ensures students have access to some of the most important international exhibitions.

MATERIALS

For A-Level Photography there is a contribution per year that provides students with a selection of portfolio folders, sketchbooks, photographic darkroom paper, digital photographic paper, acetate, specialist papers and glue sticks. Printing ink will be provided, however, students will need to purchase further materials such a top up photographic printing paper for their digital work. Students also need to have access to a DSLR camera (we recommend Canon).