



OVERVIEW

The course focuses on two main areas of design (Architecture and Product Design) however there are other areas that students may wish to explore throughout the course. They will develop a wide range of fundamental design skills, as well as investigative and analytical skills, communication, problem solving, creative and intuitive capabilities. The course focuses on a creative, visual journey and 3D modelling rather than technical specification. The first term focuses on small individual projects to develop these skills and build student confidence.

ASSESSMENT

Level: A-level **Specification:** OCR Art and Design: Three-Dimensional Design (H605)

<https://www.ocr.org.uk/Images/170210-specification-accredited-a-level-gce-art-and-design-h600-h606.pdf>

ASSESSMENT DETAILS:

Component 01 (Feb Y12 - Feb Y13): Personal Investigation NEA 60%

Non-exam assessment (internally assessed and externally moderated). Students should produce a portfolio of practical work in response to a brief and a related study of at least 1000 words.

Component 02 (Feb - May Y13): Externally set task NEA 40% (15 hours non-exam assessment)

Students produce a response to one of a number of provided themes set by the exam board, each of which will have a range of written and visual starting points, briefs and stimuli. Following research about an artist / designer / architect the students produce a visual journey about their creative process and designs manifested in three-dimensions (using their chosen method and materials like CAD modelling, foam board modelling, or using wood, metal, etc).

QUALITIES AND QUALIFICATIONS

Learners will develop a deep understanding of their chosen specialism and the ability to critically evaluate their own work and the work of others. Learners are able to tailor their course to fit their individual needs, choices and aspirations in order to follow their chosen progression route through to Further or Higher Education or the workplace.

MATERIAL COST

There may be a need for a contribution depending on the materials used, TBC.

FUTURE PATHWAYS

This subject provides the ideal foundation for students who wish to pursue a career in Architecture, Product Design, Industrial Design, 3D Design and many other Design disciplines.