



English Literature

Summer Work

Over the summer students should read as many of the core texts as possible. This will enable you to be much more prepared in lessons. It will also benefit your understanding, and progress on the course, to have a working knowledge of Victorian society – social/historical/cultural/religious context.

For September students **MUST** have read:

Dracula by Bram Stoker ed. Wordsworth Classics

The Bloody Chamber and Other Stories by Angela Carter ed. Vintage

We will not be reading these in class and will expect you to know them well upon your return in September.

Other texts you could read to support your study of the Gothic could be:

- The Castle of Otranto by Horace Walpole/
- The Monk by Matthew Lewis
- The Mysteries of Udolpho by Ann Radcliffe
- Frankenstein by Mary Shelly
- The Wasp Factory by Iain Banks

Later in Year 12 we study two more exam texts: a play called **A Doll's House** by Henrik Ibsen and a monodrama in poetic form called **Maud** by Alfred Lord Tennyson.

Initial investigations into these set texts would also be beneficial.