



Welcome back for the second half of the Summer term.

Following on from my recent email; students should now be wearing full school uniform every day and are permitted to wear summer uniform if they wish (which will almost certainly change the current good weather!).

Beaumont School – Summer Uniform



We are taking careful steps in trying to get school back to normal and I hope that we can further enhance the extra-curricular programmes over the next few weeks. I will be looking carefully at the announcements due to be made next Monday 21 June 2021 with regard to any further changes in Covid-19 precautions.

A reminder that Year 12 should be working hard for their upcoming Threshold Exams as these provide vital information with regard to UCAS applications next academic year.

Finally, I would like to thank all the staff for giving so much time to complete the Teacher Assessed Grades process for GCSE, AS and A Levels. This is a mammoth piece of work and staff have gone over and above what could be fairly expected of them.

Martin Atkinson

Date	Time	Location	Event – <u>all may be subject to change due to Covid</u> (correct at time of printing, please check website for updates)
Saturday 5 June	8.00pm		BSA School Lottery draw
Monday 7 June	8.25am		INSET (no students in school)
Tuesday 8 June	8.25am		Students return to school
Thursday 10 June	8.25am	Virtual Event	Year 11 & 13 'Catch-up Week' For more information click here
Saturday 12 June	6.30pm		Community, Teaching & Learning Committee meeting
Monday 14 June	8.00pm		BSA School Lottery draw
	8.25am	Hall	Year 12 Threshold Exams (end Friday 25 June)
	7.30pm	TBC	BSA Annual General Meeting
Wednesday 16 June	4.30pm	Virtual Event	Resources Committee meeting
Saturday 19 June	8.00pm		BSA School Lottery draw
Tuesday 22 June	8.25am	A06	Year 8 HPV 2 injections
	6.30pm	Virtual Event	Board of Trustees meeting
Thursday 24 June	6.00pm	Hall/Block A	Welcome to new Year 7 Parent Information Evening
Saturday 26 June	8.00pm		BSA School Lottery draw
Monday 28 June	8.25am	Hall/A06	Year 10 exam week (ends Friday 2 July)
	8.25am		Year 12 'Beyond Beaumont' Week (ends Friday 2 July)
Wednesday 30 June	11.00am	Conference Room	Trustee day in school

Creative Writing by Year 7

Year 7 and I have been working on a creative writing story project for the last half term and I am so proud of how the final product turned out.

I have picked out a few examples that demonstrate the wide variety of stories submitted and the incredible quality of all the submissions. Thank you to all the writers for their hard work.

Helen Ross, Year 12 English Captain

Hannah Larkins: How we survived on a desert island

I don't know how long we were swimming for. I didn't realise how far out we'd gone. I wish I'd told mum and dad that Lilia and I were going to the sea so they would have stopped us before we went too far. "W-where are w-w-we?" stammered Lilia. The truth was I had no idea but I didn't want to tell that to Lilia. "Let's just keep swimming," I replied, my hand shaking violently. Lilia burst into tears, usually I wouldn't do the same, but right now I did.

I'm Ava and about three hours ago, I was on solid ground, having the best time of my life. Lilia (my best friend) and I were at the beach in Portugal on holiday. We decided to go in the sea and were having so much fun we kept swimming without stopping until neither of us had any idea where we were and the sand was no longer visible.

Just then, I saw a speck of honey-yellow and emerald-green. "LILIA!!!!!!" I howled.

"WHAT!!!!!!" she mimicked.

"LOOK!" I shouted, pointing one frozen finger in the direction of the island. Lilia peered at where I was pointing and clapped her hands for joy. "Let's swim over there," said Lilia. So we did. I slapped my hands and feet against the surface of the water as we headed to the island. Suddenly my hands were no longer hitting the sea. My wet hands were embedded in the smooth texture of the sand. I lay on it, not caring that my entire body was covered in tiny grains of sticky sand.

When I looked up, palm trees surrounded me. A blanket of sand lay beneath them, like slaves working tirelessly for approval. Gathered around them, sat many hazel, shaggy oval shapes, the size of mangos. The island was small, but fantastic compared to the sea. I smiled at Lilia and gave her a thumbs up sign to get started on the food we were pining for.

We spent the rest of what we had left of the day trying to crack open the coconuts. They were solid rock and no matter how hard we tried, we could not get them open. A bead of sweat ran down my wrinkled forehead. This was too much. We were both exhausted and boiling. We needed water. Suddenly, I had an idea I wished we'd thought of before as it was obvious. "Lilia let's drink the sea water!"

"Ava, you know how much I hate that taste," she replied wistfully.

"Oh come on, Lilia. It's either this or death." And with that, she burst into tears, though reluctantly slumped over to the tide. I cupped my hands into a bowl shape and slowly sipped the salty water from my hands in tremendous relief. Finally we had what we needed to survive even though we always had it anyway.

"Hey I have an idea!" I said.

"Oh no," Lilia replied giggling.

"Oi! Anyway my idea; let's make a sign saying SOS so if a plane or helicopter or *someone* sees us they know to call for help."

"Ok. For *once* you have a decent idea," Lilia chuckled. I elbowed her as we stood up and started to collect leaves and sticks.

We were now on the final 's' and life was looking more promising. "What does SOS actually stand for?" Lilia asked.

"I dunno. Send... one-sausage?" We burst out laughing.

"No-no! Sell our son!"

"Ha ha! I'd like to get rid of Oliver sometimes!"

"Your brother can be very annoying," Lilia said.

"You have no idea what he's like when he's with us on his own," I laughed.

"Ok, enough of this talk. Serious talk now," she pulls a posh face, "Ha ha! You actually fell for that! But really, we do need to think of a back-up plan if nobody finds us," Lilia said.

"I know. But it doesn't mean we can't have fun for the last few days of our life," I told her sadly.

"Don't think like that. We are going to get out of here."

The sand vibrated. A loud noise above our heads made our hair mix with the golden sand. "LOOK! LILIA A HELICOPTER!!!!!!" We screamed and waved our hands in order for the helicopter to see us. The spinning propellers got closer to the ground and it was then I knew we would be rescued. We were going to be saved! I clutched Lilia's hand in mine and stepped onto the rope ladder that was being dropped for the vehicle. Lilia went second. The blue carpet on the floor was filled with dirt but I didn't care. A man was sitting in the driver's seat dressed in a high-vis vest and police cap. "I'm Officer Walkers. Goodness you have been here a while," he said, noticing our wet clothes and messy hair.

"Only a few days," I replied.

"I'll get you home."

"Thank you," Lilia and I said at the same time as Officer Walkers handed us ear defenders. And with that we were flown home.

Euan Sakuma-Carruthers The Island

Bob frantically looked around his cabin for something buoyant enough for him to float onto when the plane plunges into the winter seas. The aircraft dove into the water like a bullet and the doors broke off from the violent waves. He jumped into the freezing waters, putting a chubby jacket on for him to float on. The abnormally cold temperatures caught up to his body and bit-by-bit shutting down his body. He passed out.

He suddenly woke up on the soft beach of a tropical island. He could see the smoke from the crash over in the waves. He slumped next to the tree and started to make a wood hut.

Days have passed, and Bob was starting to make a campfire. His instincts were telling him to wait until rescue arrives. On the next day Bob decided to explore to see what was in store for Bob on this island. He scampered his way through the vines and thick grass, slashing them down with his make-shift knife. He suddenly found a bricked-off wall covered in foliage. He thought to himself 'If there is a wall here, maybe there is a dangerous civilisation trying to wall off parts of the island?'. So he left the mysterious wall and headed back to his hut.

The next day, he gathered enough resources to make a small wooden raft. Bob was very excited to get off this island. He went to the shore-line with his raft, and with one big push, he was sailing away.

Camp out for Charity

Many congratulations to Ashley Owens (7N) whose charity sleep out to raise money for rescue dogs was recently featured in the Welwyn and Hatfield Times. Since Saturday 27 March, Ashley has been sleeping outside through the cold weather, with temperatures, on occasions, dropping to -7 degrees.



So far Ashley has raised an amazing £1735 and plans to continue his fundraising until his birthday in mid-August at least! Well done! **Miss Fraser**



Bird Boxes in the Biology Garden

Using pinewood salvaged from the old Science building, our Year 9 and 10 Design and Technology students have worked hard building bird boxes and bat nesting boxes for the Biology garden. Well done and thank you to everyone involved.

Ms Kadlott



From the Resources Committee

The Resources Committee met in January and again in March and as you may imagine much of our work has been associated with the ongoing COVID pandemic and the school's response. It is clear to the committee members that the whole school community has been working tirelessly to keep students and staff safe and to continue to provide an outstanding learning environment.

Regular testing of students using the lateral flow tests has become a major part of all our routines, first conducted in school and more recently at home. As a parent myself I'm well aware that testing and recording the result with both the NHS and the school takes a considerable amount of time. I have been particularly impressed with the very high level of compliance with the testing and I would personally like to thank everyone for their continued commitment to the testing regime to help keep everyone safe.

Over the next few weeks we will see the school continue to return to more normal arrangements, with face masks only required in corridors and communal areas and changing rooms available again for PE. It is great to see extra-curricular activities returning too, as this is such an important part of the Beaumont School experience.

The committee meets again just after half-term for our annual budget setting meeting where we will agree the revenue and expenditure budget plan for the 21/22 academic year.

David Lee
Chair, Resources Committee

Adventures on the Bookshelf

Many congratulations to Year 11 student Adam Noad, who was runner up in the Spanish Flash Fiction Competition.

This annual competition, run by the University of Oxford, is open to students in Years 7-13, who were tasked with writing a short story of no more than 100 words in Spanish. This is a challenging exercise and a significant achievement. Well done.

Mrs Bennett



Beaumont School
ASSOCIATION



Did you know the BSA now runs a weekly 'YourSchoolLottery'?

- ❖ You can support our lottery from just £1 a week
- ❖ Guaranteed cash prize every week for a Beaumont School ticket (*you will be notified immediately by email if this is you*)
- ❖ Win up to £25,000 with your same ticket (*if you have all the winning numbers in the weekly national school lottery draw*)

To support your school, go to: **yourschoollottery.co.uk** and search for: **Beaumont School**

A gigantic thank you to all our current supporters: In a few months you have raised over £2,500!

LIBRARY TIMETABLE – BREAK & LUNCH	
MONDAY	– YEAR 7
TUESDAY	– YEAR 8
WEDNESDAY	– YEAR 9
THURSDAY	– YEAR 10
FRIDAY	– YEAR 7
A MAXIMUM OF 40 STUDENTS WILL BE ALLOWED IN THE LIBRARY. PLEASE OBSERVE THE GUIDELINES AND FOLLOW THE LIBRARIANS' INSTRUCTIONS AT ALL TIMES.	

Beaumont students connect with Carnegie-nominated writers

For more book reviews, recommendations and all the Beaumont Library news, please follow us on social media: Instagram [beaumontschool.library](#) Twitter [@BeauLibrary](#)

It's Carnegie time again! The annual [CILIP Carnegie Medal](#) award is the UK's oldest book prize and always showcases the best of contemporary children's and young adult fiction. Young people across the country are given the opportunity to participate in the Carnegie through the award's 'shadowing' process. Readers follow or 'shadow' the award by reading, discussing and reviewing the eight books shortlisted for the prize.

Beaumont Library is thrilled to be running a shadowing group with students from Years 7 to 10. Members of our group, 'The Beaumont Page Turners', are busily working their way through the shortlisted books and have already published an impressive number of reviews on their very own shadowers' page on the Carnegie website. We've also posted a selection of these reviews on Beaumont Library social media, eliciting some fantastic responses from the shortlisted writers themselves. It's been great for our students to see this author engagement; it certainly helps to make the awards process much more personal and connecting for readers. Here is a taste of The Page Turners' book reviews, along with replies from some of the Carnegie-nominated writers:

Clap When You Land by Elizabeth Acevedo *This is a very interesting and powerful story. When I started this book I was captivated by the first pages. The book is written in verse, which was a new experience for me, and I feel as though this gave it its uniqueness. Each character was brought to life in an outstanding way and the setting transported me to a place I have wanted to escape to for years! The book made me realise how much we need to respect one another. A very compelling read!*

Neyla, Year 7

Run, Rebel by Manjeet Mann *I thought this was a fantastic book. The style it was written in - short sentences and bold text, letting emotions do the work rather than description - took a bit of getting used to, but once I got into it, it was brilliant. Deep and hard-hitting, I definitely recommend this book, especially to anyone looking for an inspiring female role model who rises up and revolts. I especially liked the end, but I won't spoil it for you.*

Thomas, Year 8



Manjeet Mann @ManjeetMann · Apr 21

Replying to @BeauLibrary and @BeaumontSchStA

Ah thank you! This made my day!

The Fountains of Silence by Ruta Sepetys *I loved this book! It is probably my favourite historical fiction book and one of my favourite books out of all the genres. I didn't know much about the fascist rule in Spain, so I learned a lot about that, and I loved how the quotes from real historical accounts were added in as it added context and made the characters seem more real. It is quite sad, but it really makes you think about how life must have been for people living in Spain. I love the character Puri because she was so curious and strong. Even though it does have a love story, it doesn't take over the plot and all the themes work very well together. I would rate it 5/5.*

Emily, Year 9



Ruta Sepetys Updates @RutaSepetys · Apr 26

Replying to @BeauLibrary @BeaumontSchStA and @CILIPCKG

Wow! So grateful to Emily for this review. And thrilled to hear that she liked the character of Puri. 🥰

Echo Mountain by Lauren Wolk *The front cover of this book really drew me into it with the colours used and all the small drawings. I thought it was going to be some sort of fantasy, however as I read the first chapters I realised it was more about real life. I couldn't stop reading, because I really wanted to know whether the father was going to survive and later if Cate was going to survive. In addition, I enjoyed the theme of the wilderness and nature, and how Ellie had to learn new skills to save people. Overall, I loved this book and would definitely recommend it to anyone.*

Rita, Year 10



Lauren Wolk @LaurenWolkBooks · May 6

Replying to @BeauLibrary @BeaumontSchStA and @CILIPCKG

A million thanks to all of you: Rita, readers, and libraries / librarians everywhere.