

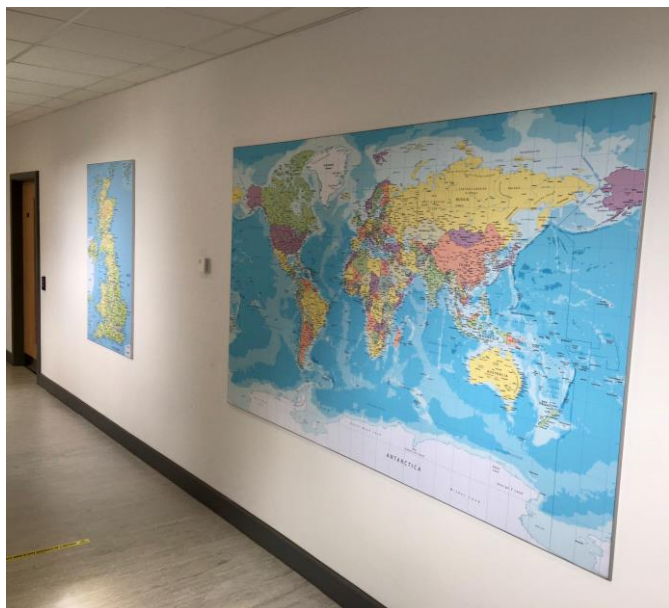


A huge thank you to all the members of the Beaumont community who donated and sponsored an element for the Periodic Table and to the BSA for a fantastic job with displays, both of which are now displayed in G Block, they really enhance the fantastic new facilities.

I hope you enjoy reading this bumper issue of Beaumont Life.

Wishing you all an enjoyable summer break and we look forward to welcoming all our students and staff back into school in September.'

Martin Atkinson



Date	Time	Location	Event – all may be subject to change (correct at time of printing, please check website for updates)
Thursday 3 September			Students return to school Sixth Form enrolment
Friday 4 September	6.30 pm	Conference Room	Full Governing Body Committee meeting
Tuesday 8 September	7.00 pm	Hall	All consortium lessons commence
Thursday 10 September	8.30 am	C1/C2	Welcome to Year 7 Parent Information Evening
	6.00 pm	Hall	Year 7 individual photographs
	7.00 pm	Hall	Welcome to Year 9 Parent Information Evening
Monday 14 September	6.00 pm	Hall	Welcome to Year 10 Parent Information Evening
Wednesday 16 September	6.30 pm	Conference Room	Welcome to Year 8 Parent Information Evening
Thursday 17 September	10.00 am	Alban Arena	Resources Committee meeting
	7.00 pm	Hall	Year 12 'Learn to Live'
Saturday 19 September	12.00 pm		Welcome to Year 12 Parent Information Evening
Monday 21 September	6.30 pm	Conference Room	Rob's Festival incorporating Year 7 Family BBQ
Tuesday 22 September	7.30 pm	Conference Room	Community, Teaching & Learning Committee meeting
Friday 25 September			BSA Committee meeting
			Non uniform day for Osteogenesis Imperfecta
			Foundation Nigeria (OIFN)

Easyfundraising

We would like to remind you that you can raise FREE donations for the BSA (Beaumont School Association) when you shop online with over 4,000 different online brands and retailers. Every time you make a purchase online, a donation of anywhere between 0.5-5.0% of your total spend is given to the BSA. It's easy and completely FREE for you. Enter the website below, ensure you are choosing to support the **Beaumont School Association** as your cause and register your details. Alternatively, you can download the *Easyfundraising* mobile app on your phone. Thank you for your continued support.

<https://www.easyfundraising.org.uk>

Hertfordshire Schools' Gala – Sunday 8 March 2020

The purpose of the Hertfordshire Schools' Gala was to develop our strong musical community within our county and to continue the support of all the arts, which this year's Gala certainly did. As I was a part of Hertfordshire Schools' Symphony Orchestra (HSSO), I was fortunate enough to experience this day as a whole, taking part in both the afternoon and evening performances in the Royal Albert Hall, as well as working with two massed primary and secondary school choirs, who were joined by the County Youth Choir.

Ms Doan



We were all lucky enough to come under the instruction of Rufus Frowde, our conductor, who put together two fantastic performances while still remaining so kind and patient.

These shows were made particularly special by all the soloists in multiple songs and the individual school performances involved in each show, including our Big Band, again showing how talented our schools are and the amount of pride our county has in its music-making. Most songs we played were accompanied by dancers, who choreographed special works which added an extra artistic element to the orchestral and choral pieces, celebrating dance as well as music.

As an orchestra, HSSO were particularly lucky to be able to work with Ann Dudley and world premiere her new work 'I am Alban', a piece commissioned specifically for this event to highlight the importance of always showing kindness and consideration to others in our modern world.

The whole experience was completely exhausting but utterly worth it as being able to perform in the Royal Albert Hall with HSSO, CYC and the massed choirs is something no one will ever be able to forget.

Lauren Cross, Year 13



Performing in the Gala as part of a smaller group of musicians was a very unique and exciting experience. It gave us the opportunity to fully pull apart a piece and practise in sectionals, which we don't have the chance to do very often, and it made Harlem Nocturne sound so much better as an end result. Practising on the day in the Royal Albert Hall also gave us more experience with how performing at big venues is done and gave us an appreciation for how much work and organization goes into a performance like that.

The day was great as we got to see what the backstage of the Royal Albert Hall looked like, while also getting the amazing chance to be a part of that system. The feeling of performing in front of that many people was brilliant and was definitely a massive occasion for the Big Band. We thoroughly enjoyed our experience on the day and the lead up to it as well.

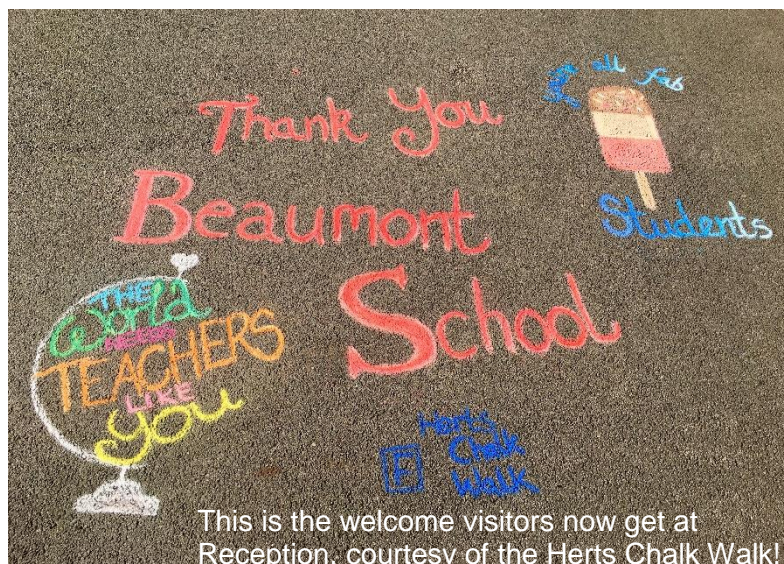
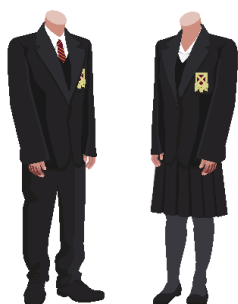
Ted Jenkins (10R)

Thank you to the BSA, Linda and Diane for arranging and staffing the second hand uniform sale held on Friday 10 July.

We are delighted to announce that almost £800 was made on the day.

Thank you for all the donations and help.

Donations are always welcome for future sales. Thank you for your support.



This is the welcome visitors now get at Reception, courtesy of the Herts Chalk Walk!

Angels, ghosts and gruesome witches: writer Cliff McNish introduces his books to Year 7

There was magic in the air around Beaumont in February when award-winning writer Cliff McNish joined Year 7 students to talk about his work and the inspiration behind his books. Cliff's novels for children and young adults include the fantasy series *The Doomspell Trilogy* and *The Silver Sequence* and the supernatural novels *Breathe* and *Angel*.

Our students always enjoy hearing how authors began their writing careers. Cliff explained that he wrote his first book, *Doomspell*, over six months, not for publication, but to entertain his 10-year-old daughter, Rachel. Rachel insisted that the story include herself as the main character, a dragon, her best friend and, most importantly, a really, really, really nasty witch! It was this story, *Rachel and the Witch*, that was to become the first book in *The Doomspell Trilogy* and marked the start of Cliff's career as a writer.



It was interesting to hear Cliff talk about his memories of the books he read as a boy, and about the English teacher who sparked his love of reading when she gave him a copy of C.S. Lewis' *The Magician's Nephew*. Cliff told students that he didn't stand out in English at school but that he developed his skills as a writer by reading, reading, reading and by continually practising his story writing.

Towards the end of his talk, Cliff introduced his book, *Breathe: A Ghost Story* which he wrote because he wanted to create a truly frightening, novel-length ghost story specifically for young people. To the delight of the students, Cliff turned off all the lights in the hall to conjure a dark and creepy atmosphere in which to talk about this ghostly tale. We can vouch for the scariness of *Breathe*; the supernatural element stands out sharply against the story's realistic setting and chills the reader to the bone. Following his talk, Cliff signed copies of his books in the library and joined Year 7 Book Club for lunch and chat. He fielded an impressive number of questions and gave a great insight into his work, from the concept of the books to the characters and the cover designs.

Cliff's books are extremely popular with our students. They are highly readable, compelling and stay with the reader far beyond the final page. His visit has inspired more students to give his books a try. **Ms Shepard**

It was interesting to listen to Cliff McNish talk about his work and inspiration.

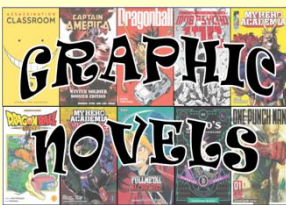
I started one of his books and it's very good!! **Martha (7B)**



Cliff McNish's speech has inspired me to write my own mystical horror stories. He is a role model for young writers and has created a clear path for young people like me to follow in his footsteps. **Tilly (7B)**

Cliff McNish really sold his books to me and I will definitely read them. He completely terrified me with the ghost photos at the end. **Emily (8E)**

Beaumont's World Book Day celebrations – a week in pictures



Tutor time activities included How to Create a Graphic Novel.

Literary Pairs game: members of staff each wore a sticker with the name of one half of a famous literary duo. Students had to identify the pairs and the book!

Graphic novel supremos, Forbidden Planet, ran two workshops in the library...

As part of WBD's Big Booky Breaktime, we held a week-long second-hand book sale in the library, raising a fantastic **£200** for Book Aid. International, the book donation charity. Thank you for your support.



★ **£200** ★

What a happy, hectic World Book Day 2020!



Latin students make amazing model houses during lockdown

Students from Years 8, 9 and 10 have completed their first year of studying Latin. They have been learning Latin once a week after school with Dr Harvey and following the Cambridge Latin Course. When lockdown happened, the classes switched straight to Zoom and went on working hard. The Latin students demonstrated what they had learned by making extraordinary, detailed and accurate replicas of Roman houses using materials that were to hand during lockdown. (Roman houses are one of the topics examined at GCSE.) We can't display the amazing models in a classroom right now, but here are some photos.



Mrs Lutz

Competition Success

The St John's Classics and Ancient History Essay Competition celebrated its 10th anniversary this year, with over 800 students having taken part over the past ten years. The competition is open to all Year 12 students, whether or not they are studying a Classical or Ancient subject, and gives students of any subjects an opportunity to write an essay on the classical world.

With 70 entries from all over the UK, answering questions across the four disciplines of literature, ancient history, art, and philosophy. Congratulations to Year 12 student Olivia Spolnicka who received a Literature Commendation.

Mr de Kort

Public Speaking Finals 2020

Due to social distancing and safety regulations in school, the finals of Public Speaking were this year staged using Google Meet.

Finalists were invited to deliver their speech in front of three judges from the English Department.

Although it is a great shame that these speeches were not performed facing a large audience, we take some consolation from the fact that students agreed for their finals to be recorded. This means that they can be shown in class and our next generation of orators can be inspired by their powerful words.

As ever, deciding upon a winner was incredibly challenging as all participants brought different strengths to their delivery. Here are all the speech titles and finalists.

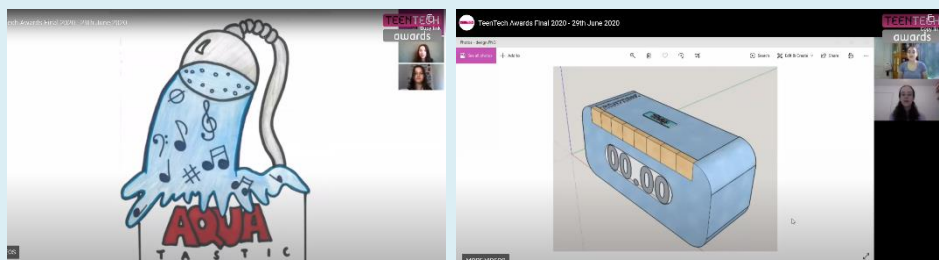
Congratulations once again from the English Department. **Mr Tatham**

STEM

This year saw two Year 10 teams enter a prestigious, national STEM competition called the TeenTech Awards, in which students develop their own ideas to make life better, simpler, safer or more fun. Team Aquatastic (Lilia Prowse, Ella Neal and Emily Denning) entered the Music, Media and Entertainment category, with their idea of a water-powered shower speaker connected to an app, aimed at reducing water usage, whilst Team Somnum (Hannah Robinson and Sophie Austin) entered the Future of Health category, with their idea of a smart alarm clock that uses sounds, lights, scents and self-reflection to improve sleep, mood and mental health.

Out of the 1500 students that applied, both of our teams made it through to the virtual finals, hosted by Maggie Philbin OBE on Monday 29 June 2020. Other personalities participating at the live event included Dallas Campbell, Liz Bonnin, Kate Russell and Maggie Aderin-Pocock. In the final, the 57 best teams – as selected by industry experts – from across the UK competed against each other to win their categories.

Lots of awards were won by the Beaumont students; a Teamwork Award for Somnum and both a Working with Industry Award and a Thinking Big and Bold Award for Aquatastic. But it didn't stop there as Aquatastic were also named as winners of their category, with very impressive feedback from all of the judges, particularly from head judge Harry McVeigh, vocalist and guitarist of the band White Lies. This is the fourth time Beaumont has entered the awards, the second time we have made the final, but the first time we have won a category! Huge congratulations to the five students involved; their hard work, commitment, bold creative thinking and impressive skillsets shone. Their ideas were fantastic and they should be incredibly proud of what they have achieved. **Dr Howard**





Beaumont School

Public Speaking Competition results 2020

Congratulations to all participants

Year 7

'Since our leaders are behaving like children, we will have to take the responsibility they should have taken long ago' (Greta Thunberg, 2018)

Argue FOR – Rosie Nelson (7L)
Argue AGAINST – Ellie Ratcliffe (7A) **WINNER**

Year 8

'All animals are equal, but some animals are more equal than others' (Animal Farm, George Orwell)

Argue FOR – Max Whelan (8B)
Argue AGAINST – Grace Couchman (8S) **WINNER**

Year 9

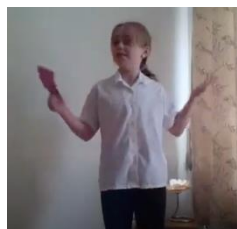
'I think of protest as confrontation and disruption [and] as the end of silence' (DeRay Mckesson)

Argue FOR – Jess Mayne (9S)
Argue AGAINST – Jasmine Fells (9L) **WINNER**

Year 10

'Man is not truly one, but truly two' (The Strange Case of Dr Jekyll and Mr Hyde, Robert Stevenson)

Argue FOR – Jachym Tolar (10L) **WINNER**
Argue AGAINST – Oliver MacKinnon (10N)



The music still goes on

Instead of preparing for the Summer Concert and despite the disruption COVID-19 has caused, at Beaumont School, the music goes on.

Our lockdown video is the closest the students can come to making music together. The piece, Baba Yetu, composed by Christopher Tin for the video game Civilisation IV, had already become anthemic in the Music Department long before the pandemic struck. After this, it has become immortal. The video was launched at 6.00pm on Sunday 14 June 2020.

<https://www.youtube.com/watch?v=vQAUtPrUR5k&feature=youtu.be>

Over 80 students, alumni, staff, and members of the extended Beaumont Music community have provided musical material for the video, each contribution demonstrating exceptional musicianship.

The music was produced by Kaja Bruce, a Sixth Form student in her final year at Beaumont. The production is simply outstanding, and without a doubt the star of the show.

Video editing has been a true labour of love; countless scraps of paper discarded and laptop crashes. I'll be honest, I prefer rehearsing ensembles to editing videos, but I have been struck by a profound sense of purpose throughout the process.

I hope this video will serve as a reminder of the strength of the Beaumont Music community; those who are a part of it will know the unquantifiable sense of loss brought on by the cessation of music-making as a result of the lockdown, and will long for a return to clubs, ensembles, choirs and bands.

Mr Guinane



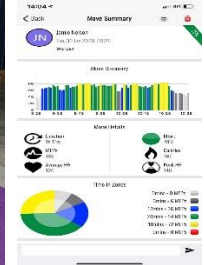
Beaumont celebrates success with the National Youth Theatre

For the third consecutive year Beaumont students are celebrating success following the National Youth Theatre auditions hosted by the school. On the 13 January 2020, NYT associates auditioned 26 students at the school. Students spent the morning involved in a three hour workshop and during the afternoon each had an individual interview and performed a monologue. This year, five Beaumont students have been offered places with the company: Jaya Barker, Luke Nixon, Jessica Payne, Chloe Prince and Ruari Spooner who all study Drama GCSE or A level Drama and Theatre at Beaumont.

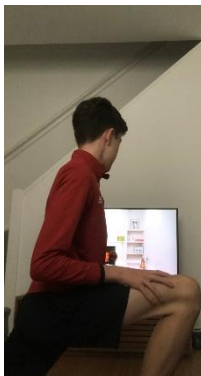
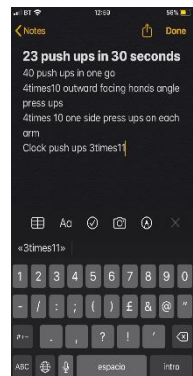


These students will all be taking part in online classes over summer as the NYT have had to cancel their usual summer residential courses. Head of Drama, Lynsey Wallace said "We are proud of our ongoing relationship with the National Youth Theatre and the wonderful opportunities it offers our students. The audition process is valuable for all our students as they gain experience working with professional theatre makers. We are thrilled that we have such a large number of successful students this year".

Mrs Wallace



3.0



	B	L	E	A	R	N	S	Total
Year 6	9	31	28	27	26	31	29	181
Year 7	78	89	73	103	59	30	85	517
Year 8	74	64	34	93	34	73	49	421
Year 9		87	43	29	68	68	27	322
Year 10	1	20	17	16	30	27	21	132
Total	162	291	195	268	217	229	211	1573

... and what we've missed



Wishing everyone a relaxing and safe summer