



Introduction to ...

A Level Photography



Welcome ...

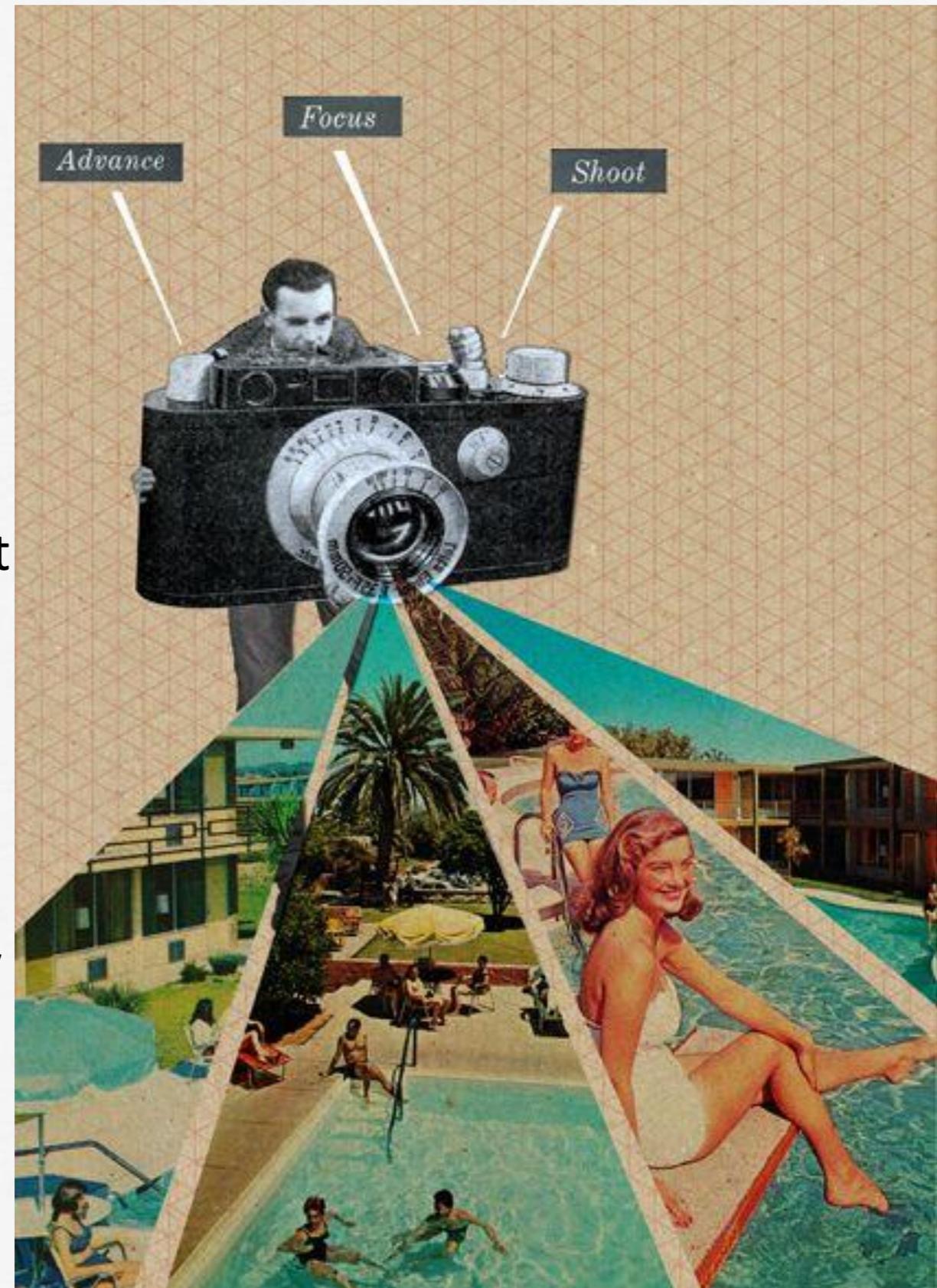
Welcome to A LEVEL PHOTOGRAPHY, this is the beginning of a hard, but enjoyable two years. If you listen to the help, advice and guidance that we will give you and give 100%, and try your best, you will succeed.

To achieve it is very important and to get the maximum from your coursework you must complete all set assignments fully and on time.

You have chosen this option, so we expect nothing but your best!

The Course ...

We currently run the **AQA ART AND DESIGN PHOTOGRAPHY** course. The course develops and extends creative, critical and practical skills in art photography. Through continuous investigation and study, You will extend your knowledge and understanding of the different genres of photography. You will produce a body (portfolio) of your own visual work which will be supported by written work. Emphasis is placed on developing an **independent** and original approach to study and practice. You will work towards an ability to manage your time efficiently, plan and independently direct your research and investigation.



What to Expect... ..

Throughout year 12 you will be introduced to three main areas of learning in Photography ...

Technical/Practical

Cameras and light (film and digital)
Photographic techniques
Printing skills
Experimental work – the rules and how to break them!

Analytical/Critical

Looking at art, film making & photography
Relating own work to artists' work and vice versa.
Understanding how ideas and meanings are communicated visually.
Developing in depth critical & analytical methods.

Creative/Expressive

Developing your own portfolio of photographic work that is *personal, unique and individual* to you.
Exploring a range of photographic styles, techniques, processes and ideas.
Developing your *imaginative and creative skills* to express a range of ideas



What to Expect...

In Year 12 you will take part in a range of technical workshops. You will be set photographic assignments based around a theme or technique.

For each task you will be expected to use your own initiative, interpreting it individually and connecting it to artists or photographers. You will plan each task, print up and evaluate the result building up your portfolio.

You must have your sketchbook with you and be fully equipped for every lesson.

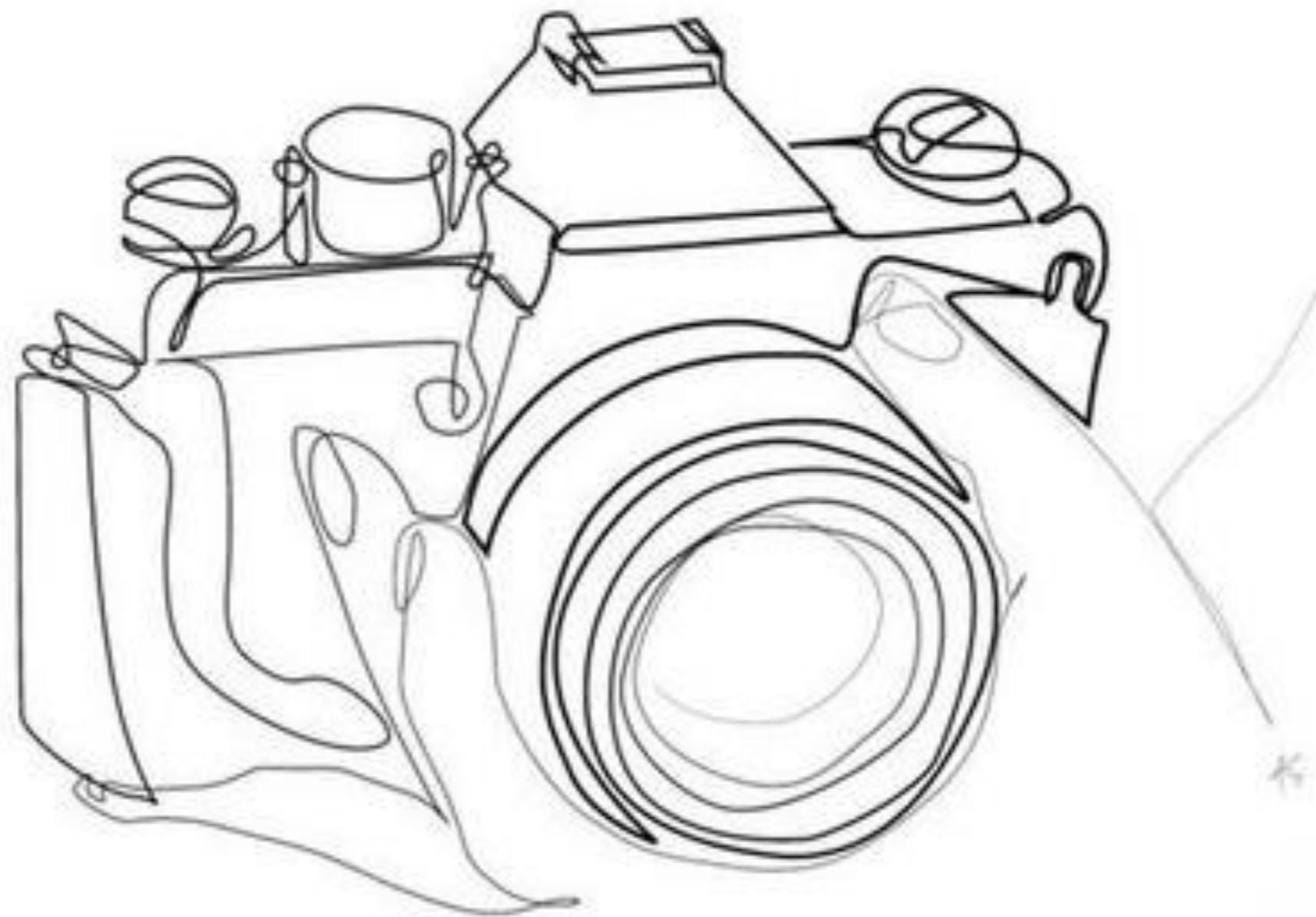


Marking...

Getting a good grade is only possible by covering all of the marking criteria. You can be the most talented photographer there is but if you do not have the sketchbook and work to back up your final pieces you will get very little marks.

AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	AO2 Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	AO3 Record in visual and/or other forms ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on work and progress.	AO4 Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.
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Summer Tasks



Please consider....

We would like you to take a range of photographic shoots over the summer inspired your current experiences. You need to take **AT LEAST 100** shots. These photographs we be discussed in September. We are not expecting you to be experts but please use your DSLR camera and consider

- Shape
- Composition
- Lighting
- Angle
- Quality of Image
- Viewpoint

DOCUMENTING EXPERIENCES



Coronavirus

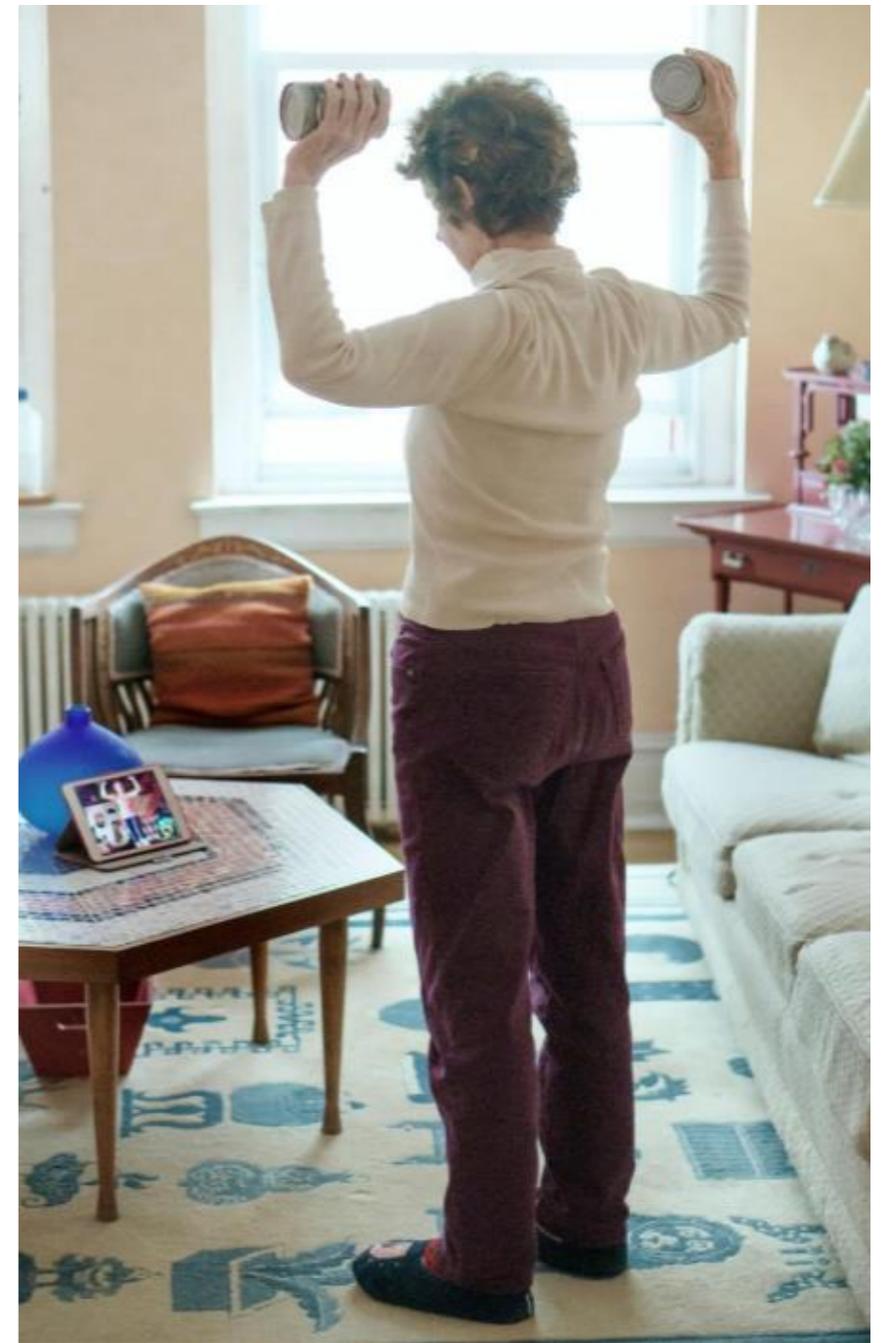


<https://www.nationalgeographic.com/travel/2020/03/these-photos-capture-a-world-paused-by-coronavirus/>

CAPTURING A MOMENT



As photographers we seek to **explore the world around us using our camera.** Some of the most powerful historic photographs capture a **historic moment in time.** Right now is an unprecedented situation.



You may wish to consider how you would like to document **your own experience with your camera.** It may be diary like, you might set up shots that symbolise some of the key iconic imagery of what is taking place or focus on the emotions people are experiencing.



TASK



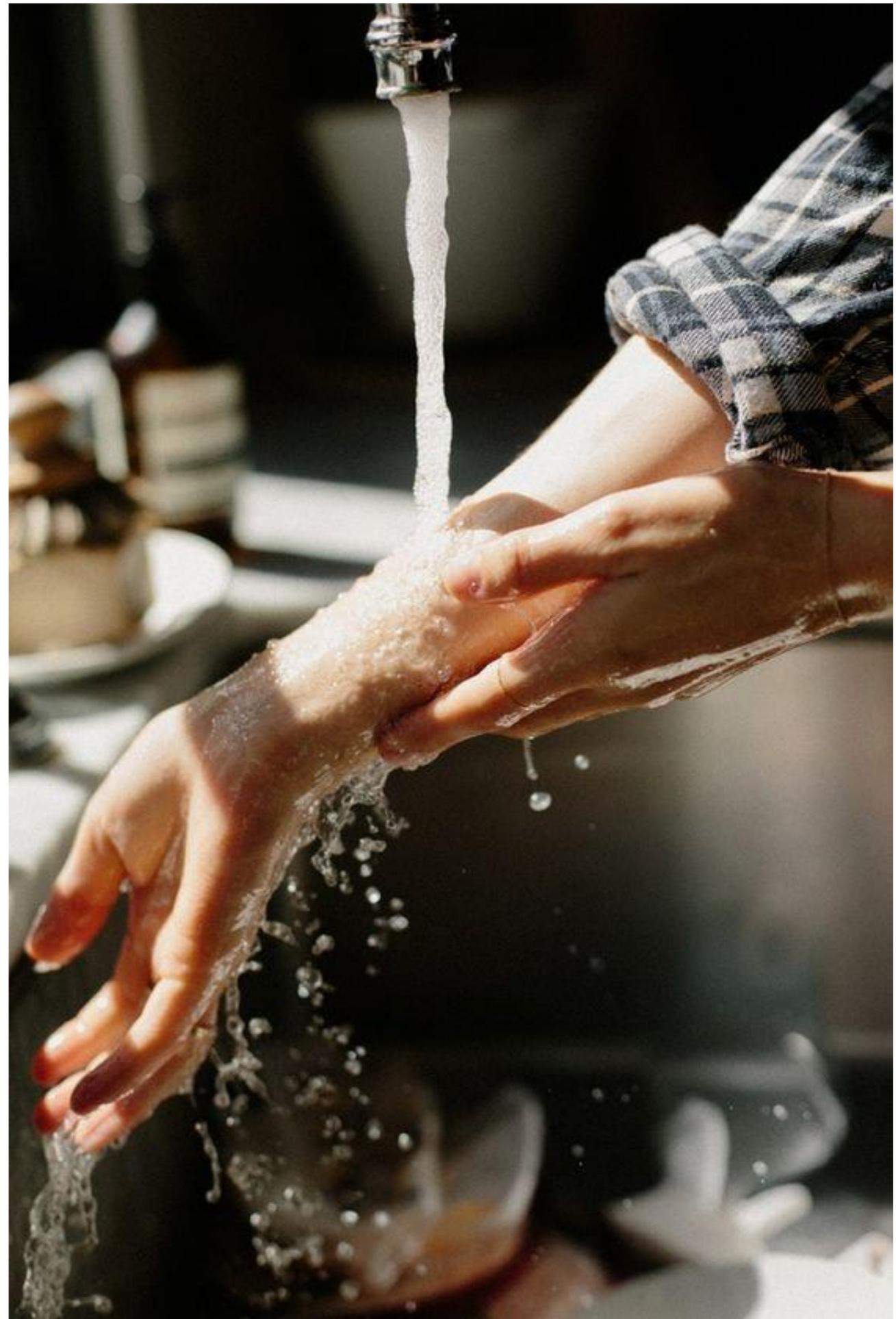
Over the coming weeks we would like you to **use your camera to express and capture the current events** that are taking place. There is no right or wrong to how you do this. It could be documenting your family, yourself, objects, lighting etc. This is your vision of what is taking place!

We would like you to share the photographs you have taken when you return (*you could format them on a power point or create a photobook*). These photographs may become **useful for future coursework** so please **keep all the original JPEGS** in a folder and on your memory card or external hard drive. **Be creative and be personal** in your approach and remember to consider your camera setting and composition to ensure good quality imagery.



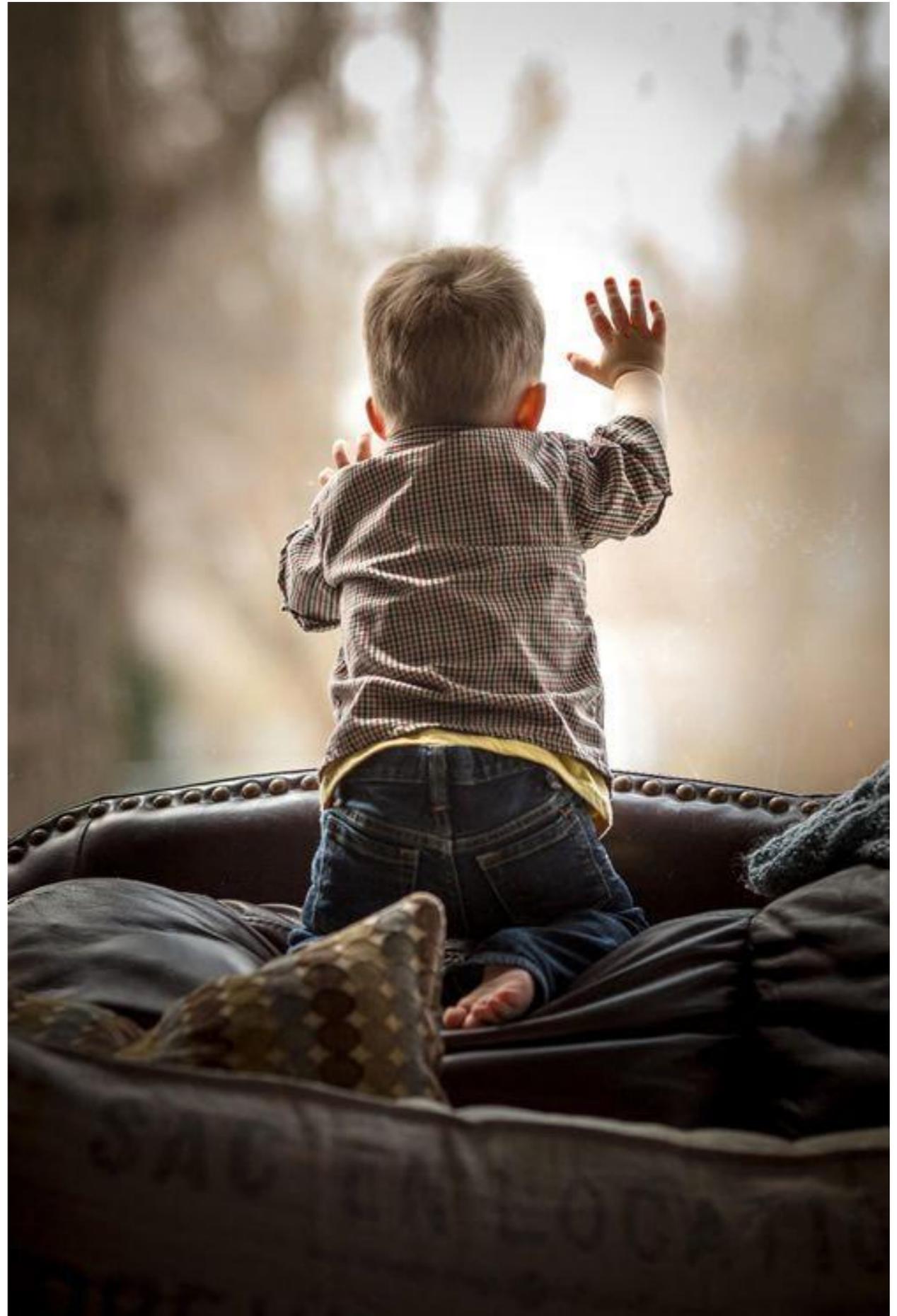
















<http://artatbeaumontschool.blogspot.co.uk>

The Beaumont Art Blog can be found on the school website and using the link above. Your Home Learning will be posted on here, Power Points as well as current exhibitions and other useful Art links



<http://www.pinterest.com/beaumontart/>

The Beaumont Art Pinterest can be found on the school website and using the link above. This is used for Artist research, Art techniques as well as good A Level Photographic examples created by students to inspire you. **Over the summer create your own Pinterest account and follow Beaumont Art**



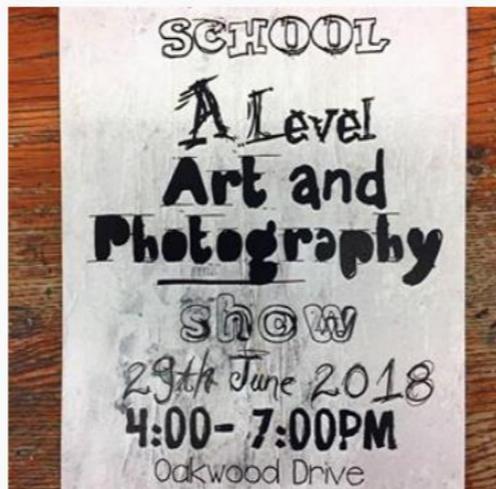
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Summer List...

Beaumont Pinterest: <http://pinterest.com/beaumontart/>

Beaumont Blog: <http://artatbeaumontschool.blogspot.co.uk>



1. Using the title '**Documenting Experiences**', take 100+ photographs. Make sure you are following a plan or strategy that further explores your ideas.
2. Join Pinterest, follow Beaumont and begin to create an album of Photography you like. Also follow 'BeaumontArtDept' Instagram. These will be really helpful when we begin your coursework in September.
3. Find three Photographers that you like print out or put their work on a powerpoint. Write a little about what you like about their work considering what you feel makes the photographs successful.