DRAMA
Summer Work

As part of the A level examination you must answer a question about a live theatre production. The more live theatre you can see the better prepared you will be for this part of the course. The final piece you study must be a professional production and not musical theatre.

Over summer go to the theatre as much as you can. It need not be expensive. Go and see things at the 'Maltings' or 'Trestle'. Go into London and go to the National Theatre where they have lots of offers to get young people to the theatre.

You need to see as many different types of theatre as you can – step out of your comfort zone.

TASK
When you go to the theatre write a review (no more than 1000 words). Think about the following things when you are making notes before the show, during the interval and after the performance (**not during the play**).

- Use of space
- Actor/audience relationship
- Set
- Costume
- Props
- Lighting
- Sound (live or recorded)
- Special effects
- Scene changes
- Voice
- Movement
- Relationships/interaction
- Director interpretation
- Audience reaction

Read theatre reviews from quality newspapers and get a sense of how to write an effective review. If you really can't get to the theatre you can review a film but this is not ideal.

Hand in to Mrs Wallace in your first lesson in September.