

## A Level Music Summer Homework

1. Sign up for a free Spotify account if you have not done so already.
2. Listen to the radio, either live or on demand. A few recommendations:
  - BBC Radio 3
    - Composer of the Week (weekdays at midday)
    - Essential Classics (weekdays at 9am)
    - Late Junction (jazz, world music and other stuff) (weeknights at 11pm)
    - Discovering Music (various times, with an archive on the Radio 3 website)
    - Music Matters (Saturdays at a quarter-past midday, not always regular)
  - *France Musique* (in French but they have phenomenal music)
  - New Sounds
  - Classic FM (it plays massive tunes every now and then)

3. Listen to, log, and jot down your thoughts on a few works by the following composers (approx. 100 words per composer, more is welcome):

- Bernard Hermann
- Hector Berlioz
- John Cage

4. Listen to, log, and jot down your thoughts on a few pieces in the following styles (approx. 100 words per style, more is welcome):

- Traditional cuban music
- 1960s pop (specifically The Beatles' Revolver)
- Impressionism in Music (1880-1930 ish)

5. Do as many musical things as possible. Go to a prom, watch a concert, watch a documentary, read a book. Get involved.

So, to sum up, tasks 3 and 4 consist of approx. 600 words of writing, that you need to do over the summer. Submit either on paper or word processed, hand in during your first lesson or send via email to [beaumont.music@beaumont.school](mailto:beaumont.music@beaumont.school) in advance of your first lesson. Just in case there is any confusion.

I have no easy way of checking that you have completed Tasks 1, 2 or 5, so you could technically not do them. That would be silly, as I am not in the business of setting work for no reason, and I guarantee that the more time you spend on this over the summer, the greater your understanding of music will be. Furthering your understanding and appreciation of music in all its many forms is our ultimate goal as you undertake this course, but as an added bonus, it usually equates to an improved grade as well.

Have a nice summer, see you in September.

1. Label the chords using Roman numerals

SOPRANO  
ALTO

TENOR  
BASS

4 2. Complete the triads by choosing an appropriate chord and labelling it.

S.  
A.

T.  
B.

11 3. Do the same but in G major

S.  
A.

T.  
B.

18 4. Do the same but in F major

S.  
A.

T.  
B.

25 5. Do the same but in D minor

S.  
A.

T.  
B.

32 6. Do the same but in any key of your choice

S.  
A.

T.  
B.