



# FRENCH/GERMAN/SPANISH



AS/A Level

Specification: AQA

[www.aqa.org.uk](http://www.aqa.org.uk)

## QUALIFICATIONS, QUALITIES, EXPERIENCE DESIRABLE

*You will cope well with the course if you:*

- enjoy speaking the language and have an interest in the contemporary culture of the country
- have an interest in the country and are prepared to visit the country;
- are self-motivated to find out more about the country by using newspapers, magazines, Internet, radio
- are prepared to attend a compulsory weekly session with the Foreign Language Assistant.

## COURSE CONTENT & ASSESSME

### Unit 1 – Listening, Reading, Writing

**Written Paper, 2 hours and 30 minutes** - 50% of the total A level marks.

- Listening and responding to spoken passages from a range of contexts and sources covering different registers and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. Studio recordings will be used and students will have individual control of the recording. All questions are in the target language, to be answered with non-verbal responses or in the target language (60 marks).
- Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. All questions are in the target language, to be answered with non-verbal responses or in the target language (60 marks).
- Translation into English; a passage of minimum 100 words (20 marks).
- Translation into the target language; a passage of minimum 100 words (20 marks).
- No access to a dictionary during the assessment.

### Unit 2 –Writing (essays on cultural works)

**Written Paper, 2 hours** - 20% of the total A level marks.

- Either one question in the target language on a set text from a choice of two questions and one question in the target language on a set film from a choice of two questions or two questions in the target language on set texts from a choice of two questions on each text.
- All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in a prose text or camera work in a film).
- No access to texts or films during the assessment.
- No access to a dictionary during the assessment.
- Students are advised to write approximately 300 words per essay

### Unit 3 – Speaking

**Speaking Test 21-23 minutes** - 30% of the total A level marks.

- Discussion of a sub-theme with the discussion based on a stimulus card (5–6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks).
- Presentation (2 minutes) and discussion (9–10 minutes) of individual research project (35 marks).
- No access to a dictionary during the assessment (including 5 minutes preparation).
- Students may take the assessment only once before certification.
- Assessments will be conducted by either the centre or a visiting examiner and marked by an AQA examiner.

### **Subject Content for A level:**

- **Social issues and trends**
- **Political and Artistic Culture**
- **Grammar**
- **Cultural works** – one film and one book OR two books from a set list