

The Language of

DRAMA

Year 9



Name:

Teacher:

Vocabulary List: Year 9

Artistic intention: What the creator of the performance wants the audience to take away from watching it

Characterisation: Creating a complete character, knowing what they are thinking and feeling, how they walk and talk, and what they are like.

Monologue: A speech made by a solo actor alone on stage

Stereotype: An easily recognisable and sometimes exaggerated character

Flashback: A moment in a performance which shows action from the past

Chorus: A character or group which comments on the action taking place

Protagonist: The main character in the performance

Sound playlist: A list of sounds that will be used in a performance which might include music and/or sound effects

Cue copy: A document which shows the order sound need to be played in during a performance and when they need to be played, e.g. when an actor says a certain line

Impact: How a performance makes the audience feel r what it makes the think about as a result of watching it.