



BEAUMONT SCHOOL

**COURSE
INFORMATION
BOOKLET**

YEAR 10

GCSE ENTRY SUMMER 2016

Details of the content of GCSE courses were published in the “Choices at KS4” brochure which students received when making their options choices in Year 9. This booklet is primarily designed to give parents/carers more detailed information about the assessment and Controlled Assessment requirements of the GCSE courses. It also contains a brief summary of the curriculum at KS4 information on Home Learning which is part of the school’s policy.

GCSE assessment may include several components:-

- 1) Written examination: a paper in May/June of Year 11.
- 2) Interim examination: a written paper part way through the course, as for science.
- 3) Controlled Assessment.
- 4) Practical Assessment.
- 5) Oral Assessment.
- 6) Aural Assessment.

The booklet provides detailed information about the nature of the Controlled Assessment, the important deadlines which need to be met, and the means of monitoring work.

I hope that this booklet will help you as you support and encourage your child at this important time.

Y Powdrell
Assistant Headteacher
September 2014

THE CURRICULUM

Our prime objective at Beaumont is to enable each individual to develop his/her maximum potential through a stimulating and challenging curriculum and by carefully monitoring each student's social and academic progress.

Our arrangements are designed to ensure that:

- all students receive the broad and balanced education needed for life in the 21st century
- all students experience a range of teaching and learning styles
- students of all abilities can achieve success
- parents are kept well informed about the progress of their children
- students are given professional guidance about the choice of subjects studied after the first three years.

The curriculum consists of :

- ◆ a number of subjects
- ◆ a wide range of activities which supplement and enhance the timetable, including Curriculum Enrichment Days.
- ◆ certain themes which occur in a planned way across several subjects.

At Key Stage 4 the curriculum has two components: the core and the options.

The core consists of the following subjects: English, Maths, Science, a Modern Foreign Language (**one** of French, German or Spanish), PE and PSHE/Citizenship.

In addition to the core subjects your child will be studying up to four of the following option subjects: Art, Drama, Business and Economics, Computing, second Modern Foreign Language, Geography, History, ICT, Link Support, Music, Religious Studies (Philosophy and Ethics), Design and Technology (**one** of Food Technology, Resistant Materials, Textiles, Product Design), BTEC Performing Arts (acting) and BTEC Business.

Parent(s)/carer(s) are requested to inform the school in confidence if they anticipate that an aspect of the school's curriculum might cause a particular difficulty for an individual student. In most cases, contact with the class teacher or Form Tutor will be more than adequate, but Ms Cleverly (Head of Year), or Miss Fawcett (SENCO) should be contacted if the information is especially sensitive or difficult. Students are also encouraged to inform the school if they are aware of aspects of the school's curriculum which might cause them distress.

When you receive your son's/daughter's report later in the year, it may refer to statements within the subject entry, so the booklet and report should be considered together.

CORE SUBJECTS

ENGLISH

Examination Board: AQA

The course in English can lead to two separately certificated but related examinations at the end of Year 11:

either

GCSE English
Language

+

GCSE English
Literature

2 GCSEs

or

GCSE English

1 GCSE

GCSE English (worth one GCSE):

English: In accordance with National Curriculum requirements, students complete a unit on media and non-fiction texts; a unit on spoken language and; a unit on understanding and producing creative texts (responding to a text from a different culture). They are expected to develop their own capabilities as users of language, whether as: writers, readers, speakers or listeners.

Assessment: There is one final examination for this course, on understanding and producing non-fiction texts, which is two hours long and examines both reading and writing skills. This examination provides 60% of the total marks. The written coursework is worth 40%. It is worth noting that all coursework is completed under controlled conditions.

GCSE English Language and GCSE English Literature (worth two GCSEs):

English Language: This course covers three units, namely; understanding and producing non-fiction texts; understanding spoken and written texts. Students are expected to develop their own capabilities as users of language, through extended reading, creative writing and an extended language study.

Assessment: There is one final examination for this course, on understanding and producing non-fiction texts, which is two hours long and examines both reading and writing skills. This examination provides 60% of the total marks. Understanding spoken and written texts (worth 40%) units, make up the remaining available marks. All written coursework is completed under controlled conditions.

English Literature: This course also covers three units; exploring modern texts, Shakespeare and Literacy Heritage and poetry. Students are expected to develop informed critical responses to the texts and an awareness of their social, historical and cultural contexts and the influences on them.

Assessment: There are two final examinations at the end of this course. The modern texts examination is one hour and thirty minutes long and examines two main sections: a modern prose or drama and a text exploring other cultures. It constitutes 40% of the total marks.

The Shakespeare and poetry unit can be examined either by an examination or under the requirements of Controlled Assessment, so long as one of these is taken as an examination and one as a Controlled Assessment piece to make up the remaining 25% of the marks.

The Shakespeare examination (worth 35%) is one hour and fifteen minutes long, whereas there is only one task for completion under the requirements of controlled assessment (worth 25%). The poetry examination (worth 35%) is also one hour and fifteen minutes long (and includes a section on unseen poetry) whereas there is only one task for completion under the requirements of controlled assessment (worth 25%). We would expect to complete the Shakespeare coursework option.

Students will be entered for one of two possible tiers:

Tier F (Foundation Tier) Target grades G to C

Tier H (Higher Tier) Target grades D to A*

The work covered in class is suitable for both tiers of entry.

Home Learning:

Tasks and timings:

The GCSE course is an integrated Literature and Language course.

Texts studied will include:

Of Mice and Men by Steinbeck

An Inspector Calls by Priestley

Romeo and Juliet by Shakespeare

Great Expectations by Dickens

A variety of Home Learning tasks will be set on these books and the poetry anthology.

There will be five controlled conditions pieces of written coursework and a variety of oral tasks.

PREPARATION AND PLANNING for these will be vital.

Individual class tasks may include:

Non-fiction writing

Essays

Analytical tasks

Reading

Learning

Vocabulary exercises

For further information please contact Miss K Kennedy

PERSONAL, SOCIAL, HEALTH, EDUCATION, AND CITIZENSHIP

COURSE CONTENT

In Year 10 students are encouraged to lead confident, healthy and responsible lives as individuals and as members of society. Students are also encouraged to study, reflect upon and discuss topical political, spiritual, moral, social and cultural issues, problems and events. They learn to identify the role of the legal, political, religious, social and economic institutions and systems that influence their lives and communities. It is delivered by a team of specialist providers in a weekly lesson, and also through the Curriculum Enrichment programme.

The following themes are developed within the programme of study:

- Developing confidence and responsibility and making the most of your abilities.
- Developing a healthy, safer lifestyle.
- Developing good relationships and respecting the differences between people.
- Develop knowledge and understanding about becoming informed citizens.
- Develop skills of enquiry and communication.
- Develop skills of participation and responsible action.

The topics covered in Year 10 include: Youth Offenders and the Magistrates Court, Work Experience Preparation, Financial Awareness, Moral Dilemmas, Freedom of Speech, Careers Education.

ASSESSMENT

Students are able to track their understanding of topics at the end of each unit of work via a tracking booklet.

HOME LEARNING

No home learning is set.

HOW PARENTS CAN HELP AT HOME

Many of the topics covered may also be part of family discussion at home. Encouraging an interest in current affairs can often help stimulate the class debates that take place.

For further information please contact Ms E Cleverly

MATHEMATICS

In Years 10 and 11 students follow the Edexcel Option A Linear 1MA0 Course. This consists of a non-calculator and a calculator paper each worth 50% of the total mark. These will be sat at the end of the GCSE course. Exam papers now contain a functional element whereby students have to demonstrate their understanding of mathematics by applying their knowledge to a variety of real life problems.

There is no longer any coursework component for the GCSE Mathematics. Candidates will be entered for either the Foundation Tier (graded G to C) or the Higher Tier (graded D to A*) as appropriate to aptitude.

Home Learning

Home learning is set once a week from the home learning book or using the My Maths website, it should take one hour and may be a review, preparation or consolidation task.

For further information please contact Mr K Smith

PHYSICAL EDUCATION

Students select which pathway to follow from the following **three** options:

1. GCSE Physical Education

Examination Board: Edexcel

The G.C.S.E. Edexcel Syllabus covers a number of areas within the theory and practical. Students cover a range of practical activities which are assessed in a final practical exam. Theory is covered from the syllabus specification.

Edexcel 48% Practical Performance
 12% Analyses of Performance and coursework
 40% Theory Exam

Three lessons per week – combination of practical and theory.

2. BTEC First Sport

Examination Board: Edexcel

This course provides an alternative to GCSE PE and is coursework based. Four Units are covered. All students have three 45 minute lessons a week.

Unit 1 Fitness for Sport and Exercise
Unit 2 Practical Sports Performance
Unit 5 The Mind and Sports Performance – Training for Personal Fitness
Unit 6 Leading Sports Activities

3. Practical Activity and Sports Leaders Level 1 Award

This option is mostly practical in Year 10 and 11.

Within these lessons students take part in a variety of practical activities covering a wide range of sports and will also have the opportunity to complete a nationally accredited sports leadership course. The Leadership course involves students gaining skills in cooperation, officiating, communication, and ability to lead a small group of younger children in a sporting activity. This option gives students a certificate of sports leadership that is nationally recognised. Students who complete this course will also participate in a Games Making project at some point within Year 10 or 11.

Home Learning

Tasks and timings:

Very little home learning will be set during Year 10 and 11 due to the practical nature of GCSE and BTEC. Students will occasionally be asked to complete some work at home such as their PEP books in GCSE PE but the vast majority of written work will be done in class.

Students are encouraged to visit the PE blog and twitter account for additional information on the tasks set for home learning: www.beaumontschoolgcsepe.blogspot.com/@beaumontpe

For further information please contact Mr S Jump

SCIENCE

Exam Board: AQA

Triple Science:

Students study GCSE Science which is examined in the summer of Year 10. This is the Science A syllabus. Students will sit papers in Biology, Chemistry and Physics, each counting 25% towards the qualification. The Investigative Skills Assessment, or ISA, contributes the final 25% of marks. This is a controlled assessment, completed in lesson time, which tests students' abilities to plan an experiment and analyse and interpret results.

Students will be awarded a grade in GCSE Science in August of Year 10. It will not be possible to re-sit individual papers in Year 11, therefore it is important to work hard from the start of Year 10. We will hold end-of-topic assessments and a mock examination to help students prepare for the real examinations next summer.

Because they have 50% more science lessons per week, Triple Science students finish the GCSE Science syllabus in March of Year 10 and immediately commence study of GCSE Additional Science.

Double Science:

Students study GCSE Science which is examined in the summer of Year 10. This is the Science A syllabus. Students will sit papers in Biology, Chemistry and Physics, each counting 25% towards the qualification. The Investigative Skills Assessment, or ISA, contributes the final 25% of marks. This is a controlled assessment, completed in lesson time, which tests students' abilities to plan an experiment and analyse and interpret results.

Students will be awarded a grade in GCSE Science in August of Year 10. It will not be possible to re-sit individual papers in Year 11, therefore it is important to work hard from the start of Year 10. We will hold end-of-topic assessments and a mock examination to help students prepare for the real examinations next summer.

Single Science:

Students study GCSE Science over two years and are examined in the summer of Year 11. This is the Science A syllabus. Students will sit papers in Biology, Chemistry and Physics, each counting 25% towards the qualification. The Investigative Skills Assessment, or ISA, contributes the final 25% of marks. This is a controlled assessment, completed in lesson time, which tests students' abilities to plan an experiment and analyse and interpret results.

Home Learning:

Tasks and timings:

Independent study skills are a vital to a successful Science student in both GCSE and BTEC courses. Home Learning will develop these skills. We will set tasks that include questions from workbooks and old exam papers. We will also ask students to research topics using the internet and to present information. We will also set assessment tasks that develop students' ability to structure written explanations of scientific theories.

We will set one Home Learning, to take up to 60 minutes, for every four lessons. This means: one Biology, one Chemistry and one Physics Home Learning task per fortnight, on average. We may set revision Home learning tasks more frequently in the lead-up to examinations.

Useful resources (including textbooks and websites/blogs etc)

AQA GCSE Sciences Workbook (funded by parental contributions)

AQA GCSE Sciences Revision Guide (provided by the school)

AQA GCSE Sciences textbook, publ. Nelson Thornes (class sets provided in school)

BBC GCSE Bitesize website

For further information please contact Mr G Sargen

OPTION SUBJECTS

ART

Examination Board: Edexcel

Coursework	2 units	60% of final mark
Exam		40% of final mark

Throughout Years 10 and 11 two units of coursework are introduced:

- Unit 1: Natural Forms
- Unit 2: 'Collections'

Each unit must relate to the four Assessment Objectives:

- Recording Observations
- Analysing and Evaluating
- Developing and Exploring
- Realising Intentions

In Year 10 the course begins with Unit 1 'Natural Forms'. Students are given the opportunity to develop skills and techniques, using a broad range of media. This includes fine art drawing, painting, printmaking, ceramics, Photoshop processes and 3D design.

- In Year 11 students continue to develop skills learnt in Year 10 and extend and develop their work in a more individual and personal way.
- The Year 11 course continues with Unit 2 – 'Collections' and this is completed by February half term.
- The final deadline for all coursework is February half term in Year 11, and after this the students begin their 8 week externally set exam preparation period.
- From February to May in Year 11 students will be preparing for the end of year externally set GCSE Art exam (**40% of the final grade**) and the final assessment.
- All students keep a work journal as a requirement of the exam.

Home Learning

Students are given home learning tasks for each unit of coursework. These tasks contribute to their final coursework grade and should be completed to the best of the student's ability. As a guide, students are expected to complete 1½ hours of home learning per week.

Tasks and timings:

Home Learning will be set which will be based on or extend the lesson content which will support their coursework. Students can expect to follow two coursework projects in Year 10 and a final unit in Year 11 along with their GCSE exam.

Home Learning examples may include drawing, research, planning, analysis and evaluation tasks based on their topic theme.

Useful resources:

- Artatbeaumontschool.blogspot.co.uk
- [Pinterest.com/beaumontart](https://www.pinterest.com/beaumontart)

For further information please contact Miss F May

DESIGN AND TECHNOLOGY

Examination Board: AQA and OCR

Course Availability:

In Design and Technology you will focus on a single material area and develop the knowledge, skills and understanding introduced in the lower school. You may choose **one** course from the following:

OCR J431 D&T: Home Economics Food and Nutrition

OCR J305 D&T: Product Design

AQA 4560 D&T: Resistant Materials

AQA 4570 D&T: Textiles

Course Content:

Each specification is designed to foster awareness of the need to consider sustainability and the environmental impact of design. Each course will develop candidates' awareness through a range of design and make assignments suitable to the relevant subject area.

AQA Resistant Materials course content is assessed through:

Unit 1: 2 hour un-tiered written paper with a weighting of 40%

Unit 2: 45 hour controlled assessment task with a weighting of 60%

AQA Textiles course content is assessed through:

Unit 1: 2 hour un-tiered written paper with a weighting of 40%

Unit 2: 45 hour controlled assessment task with a weighting of 60%

OCR Product Design course content is assessed through:

Unit A551: 20 hour controlled assessment task with a weighting of 30%

Unit A552: 6 hour examination in two 3 hour sessions with a weighting of 20%

Unit A553: 20 hour controlled assessment task with a weighting of 30%

Unit A554: 1 hour and 30 minute un-tiered written paper with a weighting of 20%

OCR Home Economics Food and Nutrition course content is assessed through:

BO01 Year 10 Unit 1 total 30%, three short tasks; two practical and one investigative.

Each task 10% (7 hours each)

BO02 Year 11 Unit 2 total 30%, food study tasks (22 hours)

BO03 Year 11 Unit 3 total 40% 90 minutes written exam A* - G single tier.

Home learning

Tasks and timings:

Year 10 and 11 candidates work in one of four areas Food, Textiles, Resistant Materials or Product Design over a five term period. They will receive home learning to cover each of the following areas: analysing products, developing ideas and evaluating products. In addition they will also be asked to prepare any necessary ingredients for Food and complete home learning intended to develop their knowledge of the chosen subject area.

Home learning will be set every week for the following week and should take no longer than one hour to complete.

Useful resources (including textbooks and websites/blogs etc)

GCSE D&T 'Essentials' Revision Guide, designandtech.com. Students of Food Nutrition and Product Design use OCR textbooks for GCSE study and students of Textiles and Resistant Materials use AQA textbooks for GCSE study, published by Nelson Thornes.

For further information please contact Ms C Atsiaris

DRAMA

Examination Board: Edexcel

Controlled Assessment will be completed in Spring and Summer term of Year 10 and Autumn term of Year 11.

The mark for written work is incorporated into the overall mark awarded for teacher-assessed units. This element is a combination of practical and written work and forms 60% of the overall GCSE marks.

Unit 1: Drama Exploration - 30%

This unit is concerned with the use of drama to explore ideas and issues.

Controlled Assessment:

Six hour practical exploration.

Documentary evidence - 2000 words.

Unit 2: Exploring Play Texts - 30%

This unit is concerned with the exploration of a play text.

Controlled Assessment:

Six hour practical exploration.

Documentary evidence - 1000 words

Written response to live theatre - 2000 words

Parents/guardians are informed if a student does not hand in an assignment. Home learning includes theatre visits, reading, researching, learning lines and rehearsals.

Unit 3: Drama Performance - 40%

Devised or scripted play performed to an audience including a visiting examiner. Students can offer design skills.

The written work arises from the practical work done in class so students cannot "catch up" on coursework when they have missed lessons because of absence. However, sometimes it is possible for the teacher to set them an alternative assignment on work they have not missed.

Completed written coursework is essential for examination entry.

(Texts include 'The Crucible' by Arthur Miller and 'Woman in Black' by Susan Hill)

Home Learning:

Tasks and timings:

Home Learning in Drama will be to support work completed in class. This may involve learning lines, preparing for controlled assessments, extra rehearsals or design work.

Autumn 1: Scripted unit based on 'The Exam'. Home Learning will involve a Set design in the first 3 weeks and line learning ready for performance at the end of term.

Autumn 2: Devising unit based on 'Home'. Home Learning will involve the creation of a storyboard for their work. Students will also write a theatre review.

Spring 1: Devising unit based on 'Capital Punishment'. Home Learning will be short written tasks based on the stimulus to support devised work and prepare for controlled assessments.

Spring 2: Controlled Assessment Unit 2. The Crucible. Home Learning will be to read the play and prepare for the documentary response.

Summer 1: Creating drama from a stimulus. Home Learning will be short written tasks based on the stimulus.

Summer 2: Mock Unit 3 performance

Useful resources (including textbooks and websites/blogs etc)

www.dramaatbeaumontschool.blogspot.com

Edexcel GCSE Drama Student Book

Twitter: @Beaumontdrama

For further information please contact Ms Z Shepherd

BTEC First Certificate in Performing Arts (Acting)

Examination Board: Edexcel

Course structure:

The three units to be studied in Drama lessons are:

Core Unit: Individual Showcase

Core Unit: Preparation, Performance and production

Optional Specialist Unit: Acting

Assessment:

Throughout the course students are regularly assessed. They complete a variety of assignments. These are practical assignments and result in a performance. Two of the units are core and are externally assessed. The other is an optional specialist unit which is internally assessed by the tutor and externally verified.

The outcomes are pass, merit and distinction. Students may be asked to keep rehearsal diaries, complete video diaries and to answer reflective questions to form an evaluation.

Home Learning BTEC Performing Arts:

Students will be expected to learn lines and meet deadlines for performing scripted plays and Acting Unit assessment. There will be a requirement to rehearse in their own time in preparation for assessment and complete log books/video diaries on a weekly basis.

Useful resources (including textbooks and websites/blogs etc)

www.dramaatbeaumontschool.blogspot.com

Edexcel GCSE Drama Student Book

Twitter: @Beaumontdrama

For further information please contact Ms Z Shepherd

ECONOMICS AND BUSINESS—EDEXCEL

The course in Year 10 is an 'Introduction to Small Business'. It looks at the fundamental areas involved with setting up a business such as entrepreneurship, finance, marketing, communications, personnel and business change.

Students will complete two Controlled Assessments during the summer term.

BTEC BUSINESS STUDIES—LEVEL 2 EDEXCEL

The course in Year 10 is 'Setting up a Small Business'. It looks at the fundamental areas involved with setting up a business, which includes what businesses do, what trends affect them, how they operate and what affects their success. Students will also learn about the role of marketing by reviewing how businesses use branding and promotion to create successful products and services.

Students will complete continuous assessments throughout the year.

ECONOMICS AND BUSINESS GCSE/BTEC BUSINESS STUDIES HOME LEARNING

Tasks and timings:

Home Learning will be set once a week which will be based on or extend the lesson content. This could include research using ICT, past exam questions or tasks from the course textbook. During the last half-term of the summer term all Home Learning will be related to the Controlled Assessment Task – Unit 2.

Useful resources (including textbooks and websites/blogs etc)

Each student has access to *Active Teach* via central resources which holds an electronic copy of the textbook which supports the course:

Edexcel GCSE Business: Introduction to Small Business, Student Book, Alain Anderton (ISBN: 978-1846904967).

BTEC Home Learning will be set as research for assignments to extend students' learning in the classroom. This could include research using ICT, past exam questions or tasks from the course textbook.

There is also a lot of revision material and support on the department blog, including how to complete the Controlled Assessment; www.beaumontbusiness.blogspot.com

For further information please contact Mr A Goodwin

GEOGRAPHY

Exam Board: Edexcel B

Course Content:

In Year 10, students will be completing Unit 1 of the course which is called 'Dynamic Planet'. This includes learning about tectonics, climate change, biomes, water conflicts, coastal change and oceans under pressure. This unit will be externally assessed through a 1 hour and 15 minutes, written exam in June of Year 11. This will count for 25% of the final mark.

At the end of Year 11 students will have three exams. These will be Unit 1 'Dynamic Planet', Unit 2 'People and the Planet' and a decision making paper. This includes learning about globalisation, population, resources, development dilemmas, settlements in the UK and the changing urban world. These are all worth 25% of the final mark each. Unit 1 and Unit 2 exams are 1 hour and 15 minutes and the decision making paper is 1 hour and 30 minutes.

Controlled Assessment: 25% of final mark

For this unit students will complete a fieldwork investigation and report. The title of this will be changed every year by the exam board but students will have the choice of either coastal environments or town/city environments. In October of Year 11, students will either complete their data collection on a local day visit or a residential fieldtrip to Norfolk. Over the following 7 weeks students will write up their fieldwork task under controlled conditions during lessons. It is marked out of 50 across the following areas:

- Planning
- Methods of data collection
- Data presentation
- Analysis and conclusions
- Evaluation

Students will be given weekly deadlines to complete the different sections. The final deadline will be in December.

Home Learning:

Tasks and timings:

Home Learning will be set approximately twice a week which will be based on or extend the lesson content. This could include research using ICT, past exam questions and revision or tasks from the course textbook.

Useful resources (including textbooks and websites/blogs etc)

Each student will have access to a copy of the textbook which supports the course; GCSE Geography Edexcel B Students Book, second edition, Bob Digby ISBN 978-0-19-839221-7

There is also a lot of revision material and support on the department blog:

www.beaumontgeoggers.blogspot.com

For further information please contact Ms S Hosegood

HISTORY

Examination Board: Edexcel

1 unit: 25% of final mark

Examined Summer Year 11 (1hr 15 mins)

USA 1919 – 1941

The students will follow the course chronologically covering the economic, social and political changes of this turbulent period in American History.

There are four key topics they will cover:

- The USA Economy 1919 – 1929
- USA Society 1919 – 1929
- The USA in Depression 1929 – 1933
- Roosevelt and the New Deal 1933 – 1941

This exam will focus on the skills of recall, communication, explanation and analysis.

1 unit: 25% of final mark

Examined Summer Year 11 (1hr 15 mins)

International Relations: The Era of the Cold War 1943 – 1991

This unit follows neatly from the previous topic and will link to many events that are happening in the world today, such as the after effects of the war in Afghanistan.

The three key topics the students will cover are:

- How did the Cold War in Europe develop? 1943–56
- Three Cold War crises: Berlin, Cuba and Czechoslovakia c1957–69
- Why did the Cold War end? From détente (1972) to the collapse of the Soviet Union (1991)

This exam will focus on the skills of recall, communication, explanation, analysis evaluating sources.

Home Learning:

The aim of each Home Learning task at Key Stage 4 is to develop independent research and subject specific skills tailored to the exams. Each teacher will decide, based on their class, what skills need to be developed, this could include: completion or correction of past exam questions, research of individuals or events, more detailed research to find sources and preparation for presentations. At some points in the year students will be expected to use their time for revision. All available past exam papers, mark schemes and examiners reports are available on the VLE so students can be pro-active in their revision.

Please note that some courses are new and past papers are not available.

Links to useful sites and information can be found on the History section of the VLE or the @beaumonthistory Twitter feed

For further information please contact Ms D Esmizadeh

COMPUTING

Examination: OCR Level Computing (J275)

Optional Course

For students who want to gain experience of Computing they can take an optional course which can lead them to gain a GCSE in ICT.

Level 2 OCR Computing

To achieve this qualification students must complete two coursework modules and a written exam.

The examined component is:

Unit A451: Computer systems and programming

A written paper 1 hour 30 minutes – 40% of the qualification. The question paper will have a mixture of long and short answers and you will need to be able to write program code.

The coursework modules are:

Unit A452:- Practical investigation

Controlled Assessment, an investigative task – approximately 20 hours – 30% of the qualification. You will be required to carry out a practical investigation on a topic supplied by OCR.

Unit A453:- Programming project

Controlled Assessment, an investigative task – approximately 20 hours – 30% of the qualification. You will be required to create solution to computing tasks set by OCR.

The course will require students to complete Controlled Assessment coursework which will be stored for them. Students will need to be self-motivated to take this course.

Home Learning:

Home Learning tasks will be set linked to the project they are completing.

For further information please contact Mr T Robinson

INFORMATION & COMMUNICATION TECHNOLOGY

Examination: OCR Level 1/2 Cambridge Nationals – Certificate

Optional Course

For students who want to gain experience of ICT they can take an optional course which can lead them to gain a GCSE in ICT.

Level 2 OCR Cambridge Nationals in ICT

To achieve this qualification, students must achieve a pass or better in the two mandatory modules and two optional modules.

The mandatory modules are:

Unit R001: Written Exam

Unit R002: Using ICT to create business solutions

The optional modules which may be offered:

Unit R005:- Creating an interactive product using multimedia component

Unit R007:-Creating dynamic products using sound and vision

The course will require students to complete Controlled Assessment coursework which will be stored for them. Students will need to be self-motivated to take this course.

Home Learning:

Home Learning tasks will be set linked to the project they are completing.

For further information please contact Mr T Robinson

MODERN FOREIGN LANGUAGES: French, German, Italian and Spanish

GCSE Examination Board: - Edexcel

All students will have three speaking and three writing Controlled Assessments over the two year course.

Modern Languages Key Stage 4 Controlled Assessments:

	Year 10 Autumn	Year 10 Spring	Year 10 Summer	Year 11 Autumn	Year 11 Spring
FRENCH	Around Town CA Writing	School, Work & Future Plans CA Speaking P&D	Leisure & Media CA Writing	Tourism & Holidays CA Speaking PBD	Health CA Writing
GERMAN	Holidays CA Speaking PBD	School CA Writing Family & Relationships	Health CA Speaking P&D	World of Work CA Writing	Town & Environment CA Speaking OI
SPANISH	Town & Local Area CA Speaking PBD	Holidays CA Writing	School CA Speaking P&D	World of Work CA Writing	Health CA Speaking OI

PBD = Picture Based Discussion
P&D = Presentation & Discussion

CA = Controlled Assessment
OI = Open Interaction

Speaking is worth 30% of the final GCSE grade. The marks for TWO speaking controlled assessments are submitted. Speaking work from a sample of students is moderated by the exam board.

Writing is worth 30% of the final GCSE grade. TWO writing controlled assessments are submitted to be marked by the exam board. Marks given by teachers for writing are for guidance only.

Every student and his/her teacher must sign a declaration that all controlled assessments are his/her own work.

In addition to the controlled assessments, students develop vocabulary on the topics: Out and About, Customer Services and Transactions, Personal Information, Future Plans, Education and Work. These are assessed in the listening and reading exams at the end of the course (each worth 20% of the GCSE grade).

Home Learning: Tasks and timings:

Two sets of home learning per week, lasting 30 minutes (which may be split across two tasks).

- Vocabulary learning
- Grammar practice
- Translation into English
- Preparation for oral exam
- CA preparation
- Extended writing

Useful resources (including textbooks and websites/blogs etc)

Edexcel textbook and workbook. GCSE Speaking booklet. Exercise books.

www.languagesonline.org.uk / www.wordreference.com / www.linguascope.com

For further information please contact Mrs S Lutz

MUSIC

Examination Board: Edexcel



The GCSE Music Course is suitable for all students with an enthusiasm for Music, although the ability to play a musical instrument is desirable. The course gives students an opportunity to explore their instrument, as well as a variety of styles of music that they may not necessarily come across in their regular music-making.

Course Content:

The course is based on **four Areas of Study** which build on topics and knowledge covered in Years 7 – 9.

- 1. Western Classical Music 1600-1899 (AoS1)**
Area of Study 1 gives students a broad overview of nearly 300 years of classical music, beginning with the Baroque period, passing through the Classical period and ending in the Romantic period. Students study works including masterpieces by Handel, Mozart and Chopin.
- 2. Music in the Twentieth Century (AoS2)**
Students approach the tumultuous twentieth century through classical music, music for theatre and film, as well as improvised music such as jazz. Students become well acquainted with works by composers Arnold Schoenberg, Leonard Bernstein and Steve Reich.
- 3. Popular Music in Context (AoS3)**
Students learn about popular music through a number of avenues, looking at guitar-based rock, cool jazz of the 1960s and the beginning of electronic music. Works by influential artists as diverse as Jeff Buckley, Miles Davis and Moby are studied in detail.
- 4. World Music (AoS4)**
Students will gain an understanding of works from around the world, from Africa and India, as well as folk music from the British Isles.

Coursework and Examinations:

Unit 1: Performing Music (30%)

Students produce two performances during the course, one solo and one ensemble. They will be given the opportunity to rehearse and refine performances in their chosen discipline or genre, developing technical control, expression and interpretative skills.

Unit 2: Composing Music (30%)

During the course students will produce two compositions. Each composition will be based on one of the Areas of Study outlined above, giving students a framework to produce individual and musical works. Students may compose using any instrumental forces, as well as technology.

Unit 3: Music – Listening and Appraising (40%)

Throughout the course students study landmark works from the Areas of Study outlined above. Their understanding of these works is assessed by a 90 minute examination taken at the end of the course. Students will need to be able to identify the key musical features in each work. They should understand the context within which the set works were composed and their place within the Area of Study as a whole.

Home Learning:

Students are expected to practise their first instrument for at least 15 minutes per day, if not longer, depending on their standard. This should be on-going throughout the course. This preparation is for the Performing Music unit.

Composition tasks will be set to prepare students for the Composing Music unit. These will usually be confined to lesson times, though some improvements to, and recordings of work will be expected outside of lesson times, depending on the task.

To prepare for the Listening and Appraising unit, students will be set short pieces of homework that will include writing about, or listening to certain pieces of music.

In general students can expect to be set, on average, one piece of Home Learning, of equivalent 30 minutes duration, once every two weeks. This will, however, vary throughout the course due to the nature of the subject and the work covered.

Home Learning information will be posted on the blog at www.musicatbeaumontschool.blogspot.com.

Students are encouraged to follow the Music department's Twitter account at www.twitter.com/beaumontmusic as additional listening and other information is also posted here.

For further information please contact Mr D Guinane

RELIGIOUS STUDIES (Philosophy and Ethics)

Examination board: OCR

Syllabus Content:

The course is divided into two sections, Philosophy and Ethics, each comprising of 6 topics.

Ethics:

- 1. Human relationships:** What are the roles of men and women in the family? Is marriage important? Should we keep sex for marriage?
- 2. Medical ethics:** Is abortion ever justified? Do we have a right to end our life? Should we use animals in medical research?
- 3. Poverty and wealth:** What causes poverty? Should we care about others? How should we use our money?
- 4. Peace and justice:** Is it ever right to fight? How should we treat criminals? Why do we punish?
- 5. Equality:** Are men and women equal? Should we forgive? Why are people racist?
- 6. The media:** How is religion portrayed in the media? Why is the media influential? Should we have freedom of speech?

Philosophy:

- 1. Beliefs about God:** Does God exist? What is God like? Does God perform miracles?
- 2. Religious and spiritual experiences:** How do religious people worship? Why do people pray? Why is food and fasting important?
- 3. Death and beyond:** Do we have a soul? What happens after we die? Why do we have a funeral?
- 4. Good and evil:** Who is the devil? Why does evil exist? How can we cope with suffering? Why should we behave morally?
- 5. Reason and revelation:** How is God revealed in the world? Why are sacred texts important?
- 6. Religion vs. science:** How did the universe begin? Are humans more important than animals? Should we look after our planet?

Assessment

There is no coursework or controlled assessment in Religious Studies GCSE. Students will sit two written examination papers (one on Philosophy and one on Ethics) each of two hours duration at the end of year 11.

To prepare students for the style of the final exam, students will set an end of unit test for each topic. They will be expected to revise thoroughly and it will be completed in exam conditions.

Home Learning:

Tasks and timings:

Students will receive several pieces of home learning per topic. This takes the form of completing notes started in class, research, completing an exam style question or revision for tests/end of unit exam questions. These tasks will usually take one week's home learning.

Useful resources (including textbooks and websites/blogs etc)

Follow @Beauphilosophy on Twitter

BBC Bitesize <http://www.bbc.co.uk/schools/gcsebitesize/rs/>

(Only the topics covered in the OCR specification)

<http://www.rsrevision.com/GCSE/shortcourse/index.htm>

Key textbooks:

- GCSE Religious Studies: Philosophy and Applied Ethics for OCR B by Jon Mayled and Jill Oliphant
- Ethics Through Christianity for OCR B GCSE Religious Studies by Lorraine Abbott
- Philosophy Through Christianity for OCR B GCSE Religious Studies by Lorraine Abbott

For further information please contact Mrs L Sidney

**The Year 10 Curriculum Enrichment Day Programme
2014-2015**

Wednesday 24 September 2014	Skills for Success PSHCE
Tuesday 11 November 2014	Science Day
Thursday 15 January 2015	Shakespeare
Tuesday 10 March 2015	House Day
Wednesday 13 May 2015	Trips Drama / Art / Science Introduction to Sports Coaching Business & Economics
Monday 29 June 2015 to Friday 3 July 2015	Work Experience